

BOOK REVIEWS

The Ultimate Music Theory Series By Shelagh McKibbon RMT

The Ultimate Music Theory Series by Glory St. Germain ARCT RMT provides a solid foundation connecting theoretical concepts with practical application, helping students to simply “get it”.

These workbooks prepare students for the Royal Conservatory of Music Theory Examinations.

The Ultimate Music Theory workbooks have a natural learning curve that presents concepts in depth, providing simplicity of learning with easy to understand instructions, examples and exercises.

What's different about the Ultimate Music Theory Series?

Throughout the series Glory St. Germain uses visual aids such as helpful “Notes” to enhance learning. A comprehensive review test follows each of the 12 lessons, enabling students to retain and review all concepts.

Each workbook includes 80 Flashcards, a Guide and a Chart summarizing the material for that level. This benefits teachers and students who possess different learning styles (tactile, visual and auditory). This series transitions smoothly from one level to the next.

Prep Rudiments 1 and 2 are essential workbooks for all music students (piano, vocal and instrumental) providing the foundation and the building blocks for understanding the fundamentals and applications of music theory.

Basic, Intermediate and Advanced Rudiments presents a new approach to learning theoretic concepts such as the Circle of Fifths, Rhythm (Basic Beat and Pulse), Scales and Modes.

The Ultimate Music Theory learning principles are evident in this series, giving teachers and students the tools they need to be successful.

Glory St. Germain's dedication and passion for teaching music theory shines through in this well prepared music theory series. ultimatemusictheory.com

Shelagh McKibbon teaches Piano, Theory, History and Harmony in Brockville, Ontario. She is a member of the Kingston ORMTA and is the Moderator of the RCM Piano Teachers Yahoo Group.

The Pianotekneek Notebox

The Pianotekneek Notebox is a complete Theory Tool designed to help Teachers TEACH and to help Students LEARN music concepts from Beginners Theory to Advanced Rudiments.

Leslie Reid, ARCT, and Randall Reid, OCT, created innovative products to provide a convenient, quick and effective studio tool for music theory instruction where lesson time is so precious.

“It's like having an encyclopedia of music at your fingertips”, Reid says. Reid teaches music concepts on the Notebox first, lets the student manipulate colour coordinated magnets at the piano on the Notebox, and then moves to the workbook to solve examination paper questions.

The Pianotekneek Notebox is a durable 11” x 9” titanium coated laptop box that contains:

1. 238 magnets with colourful music notation
2. One labeled tray for the magnets storage
3. 3 laminated game sheets for self directed learning
4. One reference chart with:
5. The Circle of Keys
6. Order of sharps and flats described in a unique child friendly palindrome
7. Dynamic, Tempo and Metronome Markings Charts
8. Double sided Grand Staff tray + matched 3½ Octave Keyboard
9. Time Signature + Time Value + Counting fractions Pie Charts.

In today's captivating world of interactive electronics, the Pianotekneek Notebox is a traditional analogue device that requires no batteries but has the modern appearance of a laptop computer. Magnets are coloured based on scientific principles and are cleverly organized in presentation to immediately capture the attention of students of all ages. Magnets are a unique attraction to students. Their mind becomes immediately focused and makes them eager to learn any music theoretical concept quickly. Hands-on learning improves comprehension and learning. Conveniently sized for a student or teacher to fit in a binder, on top of a piano, or on the music stand the lightweight portable Notebox is ready for instantaneous music problem solving.

For more details go to: www.pianotechnique.com